Write a complication for a narrative.

MI6 agent Ostel lanes sprinted down the street like lightning. Behind him, bullets peppered the smooth tiles. The tiles disintegrated and missed Ostel’s feet by a cats whisker. Ostel dived into a carpark and took refuge behind a car. He stopped to catch his breath and reminded himself of the mission. He was to infiltrate the headquarters of the notorious criminal mastermind, Tony “Snake” Chalkers. The aim was to discover why MI6’s important documents were disappearing. MI6 suspected Tony had something to do with it. He braced himself and sprinted to the fence of the headquarters. He took out his grappling hook and fired it on a straight trajectory towards the roof. As it landed he pressed the “extend” button. With a whoosh, he disappeared over the fencing and onto the roof. He landed with no sound and crawled across the roof. A lone guard with a gun stood silently on the edge of the building. “Too easy,” Ostel thought. He snuck up behind him and pushed him off the roof. Strangely the guard did not make any sound. And as he landed no injuries or cries of pain, but stony silence. Something was fishy. He heard something behind him, and spun around. Suddenly, he was staring up the
barrel of Tony “Snake” Chalkers gun, Tony sneered. “That dummy obviously worked.” It had been a trap! “What do you want with me,” ostel said nervously. “Oh nothing.” Tony said, “I thought you might have wanted some fresh air,” then he shoved Ostel off the roof. He tried to use his mobile phone grappling hook to pull him up but nothing. He was reaching the bottom. As he cleared the last few stories, he took out his family photograph and took a good look at it. He thought this would be the last time he would ever see it. He felt a sharp pain and everything went black.